

Design Futures Symposium 2022 Reading, Listening and Watching List



Key Visual by Practice Theory

We share this collection of resources from our speakers for your reference.

Books

Chua Beng-Huat, [Political Legitimacy and Housing: Singapore's Stakeholder Society](#) (London: Routledge, 1997).

Sasha Costanza-Chock, [Design Justice: Community-led Practices to Build the Worlds We Need](#) (Cambridge, Massachusetts: MIT Press, 2020).

Arturo Escobar, [Designs for the Pluriverse](#) (Durham and London: Duke University Press, 2018).

Dan Hill, [Mission-Oriented Innovation - A Handbook from Vinnova](#) (Stockholm: Vinnova, 2022).

Khoo Peng Beng, Erik L'Heureux and Florian Schaez (Editors), [1000 Singapores: 8 Points of the Compact City](#) (Singapore: DesignSingapore Council, 2015).

Khoo Peng Beng, Belinda Huang, Erik L'Heureux and Florian Schaetz (Editors), [1000 Singapores: A Model of the Compact City](#) (Singapore: Singapore Institute of Architects, 2010).

Nirmal Kishnani and FuturArc, [Ecopuncture: Transforming Architecture and Urbanism in Asia](#) (Singapore: BCI, 2019).

Kwa Chong Guan, Derek Heng, Peter Borschberg and Tan Tai Yong, [Seven Hundred Years: A History of Singapore](#) (Singapore: National Library Board and Marshall Cavendish International [Asia], 2019).

Erik L'Heureux (Editor), [Singapore Metropolitan Region](#) (Singapore: Centre for Advanced Studies in Architecture, National University of Singapore, 2013).

Erik L'Heureux (Editor), [Singapore Transcripts](#) (Singapore: Centre for Advanced Studies in Architecture, National University of Singapore, 2010).

Mae-ling Lokko, "The Colonisation of Air" in Jeffrey S. Nesbitt (Editor), [Nature of Enclosure](#) (Barcelona: Actar Publishers, 2022).

Pamela Mang and Ben Haggard, [Regenerative Development and Design: A Framework for Evolving Sustainability](#) (New York: Wiley, 2016).

Donella H. Meadows and Diana Wright (Editor), [Thinking in Systems: A Primer](#) (White River Junction: Chelsea Green Publishing, 2008).

Piero Mella, [The Holonic Revolution: Holons, Holarchies and Holonic Networks. The Ghost in the Production Machine](#) (Pavia: Pavia University Press, 2009).

Gary Pisano, [Creative Construction: The DNA of Sustained Innovation](#) (New York: PublicAffairs, 2019).

Jenny Roe and Layla McCay, [Restorative Cities: Urban Design for Mental Health and Wellbeing](#) (New York: Bloomsbury Publishing, 2021).

Junichiro Tanizaki, [In Praise of Shadows](#) (Sedgwick: Leete's Island Books, 1977).

Geoffrey West, [Scale: The Universal Laws of Life, Growth and Death in Organisms, Cities, and Companies](#) (New York: Penguin Books, 2018).

Erwin Viray, [Contemporaneous Architecture](#) (Singapore: Urban Redevelopment Authority, 2019).

WOHA and Patrick Bingham-Hall, [Garden City Mega City: Rethinking Cities for the Age of Global Warming](#) (Singapore: Pesaro Publishing, 2016).

Essays

Centre for Strategic Futures, [“Conversations for the Future,”](#) Series, [“Volume 1: Singapore’s Experiences with Strategic Planning \(1988-2011\)”](#) (Singapore: Public Service Division, 2011) and [“Volume 2: Singapore’s Foresight Journey Since 2011”](#) (Singapore: Centre for Strategic Futures, 2018).

Ron Eglash, [“An Introduction to Generative Justice,”](#) *Revista Teknokultura*, Volume 13, Issue 2, 2016 (369-404).

Faber Futures and World Economic Forum’s Global Future Council, [“Bio Stories: Re-envisioning Relationships with Nature \(Report\),”](#) Faber Futures, London, 2022.

Alexandra Daisy Ginsberg and Natsai Audrey Chieza (Editors), [“Other Biological Futures,”](#) *Journal of Design and Science*, Issue 4, 2018.

Sarah Ichioka, [“Post-pandemic, How Attention and Care Can Help Us Flourish”](#) in Centre for Liveable Cities, [Urban Solutions, Issue 21, July 2022](#) (31-37).

Sarah Mineko Ichioka, “A Nation By Design,” [Design Anthology, Asia Edition, Issue 26,](#) “The Singapore Edition” (30-32).

Sarah Mineko Ichioka, [“A Wilder Here,”](#) Centre de Cultura Contemporània de Barcelona, *Public Space*, 14 July 2021.

Sarah Ichioka and Michael Pawlyn, [“A Possibilist Revolution Would Unlock Designers’ Power to Address Our Planetary Emergency,”](#) *Dezeen*, 22 February 2022.

Li Jin and Katie Parrott, [“A Theory of Justice for Web3,”](#) *Li’s Newsletter, Substack*, 12 May 2022.

Mae-ling Lokko, [“Coconut Diaries,”](#) *e-flux Architecture* (“Survivance,” in collaboration with Solomon R. Guggenheim Museum), June 2021.

Mae-ling Lokko and Gustavo Crembil, “Brown is the New Green: The Role of Design Research and Design-Build as a Platform for Exploring the Role of Architects in Global North-South Upcycling Ecosystems,” [Folio Journal of African Architecture](#), Volume 2, 2020 (148-161).

Mae-ling Lokko and Ron Eglash, [“Transforming the Poor Man’s Building Block: Value Creation, Translation and Circulation for Upcycled Indigenous Building Materials,”](#) *Folio Journal of African Architecture*, Volume 1, 2017 (237-249).

Michela Magas and Dimitris Kiritsis, [“Industry Commons: An Ecosystem Approach to Horizontal Enablers for Sustainable Cross-domain Industrial Innovation \(A Positioning Paper\),”](#) *International Journal of Production Research*, Volume 60, Issue 2, 2022 (479-492).

Aaron Maniam, [“A Letter from my Future Self on Citizen Foresight, Why and How?,”](#) *openDemocracy*, 28 April 2017.

Aaron Maniam, “From Maps to Metaphors” [Part 1](#) (31 January 2016), [Part 2](#) (2 July 2016) and [Part 3](#) (17 August 2016), in *Challenge*, Public Service Division, Singapore.

Aaron Maniam, “[Opinion: Preparing Public Officers for New Modes of Governance](#),” in *Ethos*, Issue 10, 9 October 2011, Civil Service College, Singapore.

New European Bauhaus High-Level Round Table, “[New European Bauhaus Concept Paper](#),” European Commission, 30 June 2021.

World Economic Forum, [Revisiting and Realizing the Promises of Synthetic Biology \(Briefing Paper\)](#), 2021.

Reportage

Deloitte, “[A Whole New World? The Metaverse and What it Could Mean for You](#),” Deloitte (no date).

Anita Hackethal, “[1000 Singapores: A Model of the Compact City at Venice Architecture Biennale](#),” *Designboom*, 9 September 2010.

Lisa Pierre, “[Michela Magas](#)” (Interview), *Royal College of Art*, February 2022.

Wong Sher Maine, “[Everything We Do is Designing an Experience of Some Kind](#),” in *Challenge*, 6 September 2021, Public Service Division, Singapore.

Podcasts

Sarah Ichioka with Fabien Clavier (host), “[The Power of Regenerative Design: Flourish in Asia](#),” *Cities in Mind*, Singapore. Podcast, 57:00.

Mae-ling Lokko and Henriette Waal, “[In Search of the Pluriverse](#),” 2022. Podcast, 40:33.

Jeffrey S. Nesbitt (Host and Curator), “[Nature of Enclosure: Session 7 \(with Daisy Ames, Daniel A. Barber and Mae-ling Lokko\)](#),” *urbanNext* (2020). Podcast, 59:35.

James Ogude with Sarah Ichioka and Michael Pawlyn (hosts), “[We Are Nature with James Ogude](#),” *Flourish Podcast Series*, Singapore and London, 2022. Podcast, 52:41.

Kate Raworth with Sarah Ichioka and Michael Pawlyn (hosts), “[Regenerative Futures with Kate Raworth](#),” *Flourish Podcast Series*, Singapore and London, 2022. Podcast, 50:27.

Videos

Matthew Ball, "[The Metaverse Explained in 14 Minutes](#)," *Big Think* (no date). Video, 14:38.

Thomas Heatherwick, "[The Rise of Boring Architecture and the Case for Radically Human Buildings](#)," TED Talk, 2022. Video, 15:34.

Z33, "[Z33 Presents: Mae-ling Lokko in Grounds for Return](#)," filmed 2021 at Z33, Hasselt, Belgium. Video, 4:39.